

## SUMMARY

CW meets with Leonard Crow Dog at Rosebud, SD, on July 5, 2001.

Tape #1 (of 2) - LCD: "You know what? I'm worried. Granddaughter, what I'm worried is this: Here is Wounded Knee. Got it? [According to the CW, Crow Dog is using a stick to draw in the dirt] And there's, somebody's gonna' buy that, part of that land." CW: "Somebody's gonna' buy part of Wounded Knee?" LCD: "Yeah." CW: "They can do that?" LCD: "Yeah, they can do that. The Wounded Knee, the bank, the bank (UI) control. So remember where these people are buried? Not the burial ground." CW: "Yeah." LCD: "That's our (UI). CW: "The trading post?" LCD: "And this way, and that (UI). [Drawing with the stick again] The black man (UI)." CW: "Now are they, are they under the trading post or the museum? The museum. No?" LCD: "Right here. Right here, that's where (UI) buried. Those people" [Drawing again]

Crow Dog says the people are not buried under the trading post. He expresses his fear that the bodies will be found if somebody buys the property. LCD: "And uh, what's gonna' happen is there's gonna' be some indictments. And the indictments might be... if archaeologists soil checked. This dirt here come from a few miles here. It was red dirt. And this was regular sand." CW: "Um hum." LCD: "So if they soil checked, somebody's gonna' get indicted." CW: "Cause the dirt is different?" LCD: "No. The dirt has been moved. The soil has been moved. So, good of you to come. Sometime, you talk with Dennis, you have to, you have to, tell him I really want to see him before sundance."

LCD: "If they pressure Clyde, Clyde might say something." Crow Dog is also worried that Wallace Black Elk will tell. Crow Dog says that Black Elk's son Tony relayed a message to him to the effect that if anyone messes with him he will tell where those people are buried.

Crow Dog says they need to get an actor or somebody to buy the Wounded Knee property, then remove the bodies, then "...give it back to the Oglalas."

CW: "I didn't know there were any white people there. I thought it was just the black guy." LCD: "No." CW: "Hmm." LCD: "(UI) the other one was I think, like a Sicilian or one of those..." CW: "Italian or something?" LCD: "Yeah."

Crow Dog relates an incident a couple years after Wounded Knee where some people were going around showing pictures of the black guy, trying to find him. CW then tells Crow Dog that the black guy's wife showed up in Portland showing around a picture of him. CW says Madonna Thunder Hawk told her that woman did the same thing in Rapid City at her school. Crow Dog responds: "So maybe they're not informers." Crow Dog says that as recently as three weeks prior to this conversation, he was aware that the guy's family was still asking around about him. Crow Dog expresses another concern that the bullet did not exit the black guy.

LCD: "So what's gonna' happen is this (UI). Somebody has to talk to those people." CW: "Which people?" LCD: "The black people and those..." CW: "The ones who are looking?" LCD: "Yeah. Talk to them and calm 'em down. While we get somebody to find them, and blame the Feds."

Tape #2 - No relevant conversation.

Leonard  
Crow Dog  
CW  
8/5/01